

Sarah Godfrey is an artist and researcher who mainly works with textiles but likes to tinker with circuits, 3d stuff and diy technology. They use messy and glitchy techniques to make new bodies, often incorporating kelp and seaweed to think about non-linear experiences of self, time, and space. Keeping it sloppy.

b. 1983, Los Angeles, USA

lives & works between London & Berlin

Education:

2019 - 2021, MA Textile Practice (Distinction), *Manchester School of Art*

2008 - 2009, MA Arts Administration & Cultural Policy, *Goldsmiths College, University of London*

2003 - 2008, BA (Hons) American Literature & Creative Writing, *University of East Anglia*

Solo Exhibitions:

2018, 'Monticule,' *Studio Baustelle, Berlin*

2017, 'i will wear all of it and none of it,' *Studio Baustelle, Berlin*

Group Shows:

2021, WARP exhibition, *Islington Mill, Salford*

2021, Made It! 2021 Graduate Showcase, *Rogue Gallery, Manchester*

2020, [#wip work in progress working progress](#), *online*

2019, B-LA Connect Festival, *Berlin*

2019, 48 Stunden Neukölln Festival - 'Murky Landscapes,' *Studio Baustelle, Berlin*

2019, JOYROBIX music video, *Berlin*

2018, 'THE KAPiTAL show,' *Schau Fenster, Berlin*

2018, 'E1 - A Commentary on Productivity,' *VEB Berliner Metalhütten und Halbzeugwerke, Berlin*

2018, 48 Stunden Neukölln Festival - 'Perception Change,' *Studio Baustelle, Berlin*

2018, 'Come As You Are,' *St. Georg, Berlin*

2017, 48 Stunden Neukölln Festival - 'Presence,' *Studio Baustelle, Berlin*

2017, Paratissima Skopje, *Youth Cultural Centre, Skopje* 2017, 'Lupercalia,' *Berlin*

2016, 'Blood Red Cake,' *Merchants of Reality Gallery, San Francisco*

2015, Haxan Festival, *Omni Commons, Oakland*

Residencies & Awards:

- 2022, Goldrausch Künstlerinnenprojekt, *Berlin*
- 2021, Digital Artist-in-Residence, Sick Love Zine, *online*
- 2021, Digital Artist-in-Residence, Transient, *online*
- 2021, WEFT Residency (Short Supply x Islington Mill), *Salford*
- 2020, Greater Than 11% Creative Grant

Panels & Talks:

- 2021, Conference on Dissidence in Gender & Sexuality, *University of Amsterdam*
- 2021, SVR Gender Studies '(Re) Forming Methodologies' Conference, *Humboldt University, Berlin*
- 2015, Creating Queermunity panel discussion, *GX Talks, GaymerX, San Jose*

Curatorial:

- 2022 – ongoing, Make-Up Atelier & Gallery, *Berlin*
- 2020 - ongoing, More Sparkling Than Crystal reading group (co-founder with [Leonie Brandner](#))
- 2016 – 2019, Studio Baustelle Studio & Gallery, *Berlin*
- 2016 – 2018, Berlin Zine Fest, *Berlin*
- 2011 – 2016, San Francisco Zine Fest, *San Francisco*