

S. Godfrey

b. 1983, Los Angeles, USA

lives & works between London & Berlin

Education:

2022 – 2025 (expected), PhD by practice/Doctoral candidate, University of Exeter, funded by the South, West and Wales Doctoral Training Partnership (AHRC)

2019 - 2021, MA Textile Practice (Distinction), Manchester School of Art

2008 - 2009, MA Arts Administration & Cultural Policy, Goldsmiths College, University of London

2003 - 2008, BA (Hons) American Literature & Creative Writing, University of East Anglia

Shows:

2023, Love Letters to Watery Others, Make-up, Berlin

(collaboration with Paula Mars Löffler)

2022, Going Places, ACUD Galerie, Berlin

2022, Tender Hooks (Goldrausch 2022), Kommunale Galerie Berlin Wilmersdorf

2022, Ruderal Practices (Project Space Festival), Make-up, Berlin

(co-curator with Maria Paula Maldonado)

2021, WARP exhibition, Islington Mill, Salford

2021, Made It! 2021 Graduate Showcase, Rogue Gallery, Manchester

2020, #wip work in progress working progress, online

2019, B-LA Connect Festival, Berlin

2019, 48 Stunden Neukölln Festival - 'Murky Landscapes', Studio Baustelle, Berlin

2019, JOYROBIX music video, Berlin

2018, 'THE KAPITAL show,' Schau Fenster, Berlin

2018, 'E1 - A Commentary on Productivity,' VEB Berliner Metalhütten und Halbzeugwerke, Berlin

2018, 48 Stunden Neukölln Festival - 'Perception Change,' Studio Baustelle, Berlin

2018, 'Come As You Are,' St. Georg, Berlin

2018, 'Monticule,' Studio Baustelle, Berlin (solo)

2017, 48 Stunden Neukölln Festival - 'Presence,' Studio Baustelle, Berlin

2017, Paratissima Skopje, Youth Cultural Centre, Skopje2017, 'Lupercalia,' Berlin

2017, 'i will wear all of it and none of it,' Studio Baustelle, Berlin (solo)

2016, 'Blood Red Cake,' Merchants of Reality Gallery, San Francisco

2015, Haxan Festival, Omni Commons, Oakland

Residencies & Awards:

2023, NOTA residency, Berlin

2022, Neustart Kultur Grant for visual artists, Stiftung Kunstfonds

2022, Goldrausch Künstlerinnenprojekt, Berlin

2021, Digital Artist-in-Residence, Sick Love Zine, online

2021, Digital Artist-in-Residence, Transient, online

2021, WEFT Residency (Short Supply x Islington Mill), Salford

2020, Greater Than 11% Creative Grant

Panels & Talks:

2023, Global New Voices 2023, Association for Art History, online (upcoming)

2023, Textile Intersections Conference, University of Loughborough, London (upcoming)

2022, Haunted Shores Research Network: "A darkness in the dark water":

En-tangled Approaches to Seaweed Conference, online

2021, Conference on Dissidence in Gender & Sexuality, University of Amsterdam

2021, SVR Gender Studies '(Re) Forming Methodologies' Conference,

Humboldt University, Berlin

2015, Creating Queermunity panel discussion, GX Talks, GaymerX, San Jose

Curatorial:

2022 – ongoing, Make-Up Atelier & Gallery, Berlin

2020 - ongoing, More Sparkling Than Crystal reading group

(co-founder with Leonie Brandner)

2016 – 2019, Studio Baustelle Studio & Gallery, Berlin

2016 – 2018, Berlin Zine Fest, Berlin

2011 – 2016, San Francisco Zine Fest, San Francisco